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# Moving Field Guide

A Kinesthetic Approach to  
Environmental Education



# What is a Moving Field Guide (MFG)?



Imagine we're taking a  
nature walk together...





**Who are the non-human neighbors you have encountered recently or come across in your daily life?**



**Share your responses  
in the chat!**



# Ways to Connect with Moving Field Guide!



- Workshops & Residencies with schools, nature centers, and parks
- Educator Trainings
- Moving Field Guide Book and Outdoor Explorer Map
- Moving Field Guide Discover Series

# Educator Trainings

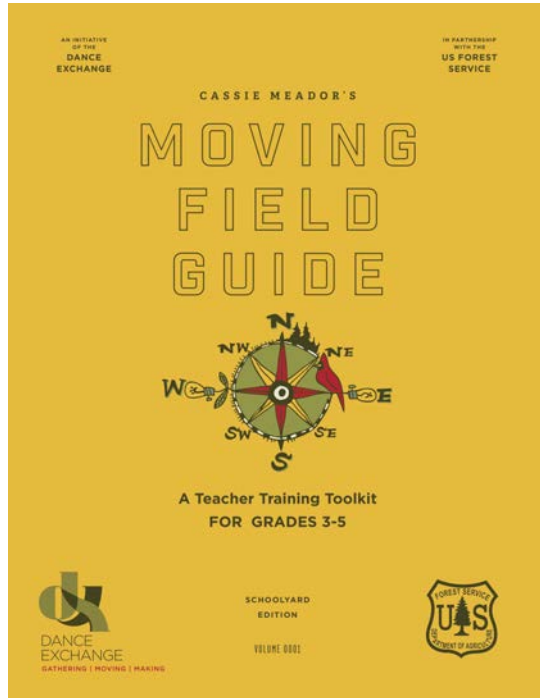


# Workshops & residencies with schools, nature centers, and parks





# Moving Field Guide Book & Outdoor Explorer Map





# Our NEW Moving Field Guide Discover Series



# As you watch the video...

- ❖ What stands out to you as memorable or meaningful?
- ❖ What are you curious about or want to know more about?
- ❖ What ideas are sparked?



# Moving Field Discover: Winter



Click [here](#) to watch the video!





# Welcome Back!

Let's share in the chat...

- ❖ Meaningful and memorable moments
- ❖ Ideas sparked
- ❖ Questions emerging

**Let's welcome a few colleagues  
and volunteers!**



# How was the Dance Created?

- ❖ We just learned a dance in the video, let's look at how the dance was made.
- ❖ What were some of the ways you noticed Cassie collect and create movement from what Mark noticed and shared?





# Tools to Collect and Create Movement

❖ Spontaneous Gesture

❖ Detail



# Detail

This tool focuses on drawing movement ideas from concrete physical evidence by observing the immediate environment and by conjuring details of a scene from memory and imagination.



# Let's Practice Detail!





# Let's Practice Spontaneous Gesture

When people talk, they almost always gesture with their hands. If observed carefully, this expressive movement can be used to create a dance.



# Build-a-Phrase can be used to...

- ❖ Cultivate our observation skills.
- ❖ Collect, document, and remember our observations.
- ❖ Remember and deepen our understanding of a process or sequence through the creation of movement.
- ❖ Synthesize our learning and discoveries through making of a dance.





# Tools to Collect and Create Movement

Visit the Dance Exchange [Toolbox](#) and learn more about...

- [Detail](#)
- [Spontaneous Gesture](#)
- [Build-a-Phrase](#)





**What questions do you have?**





## Stay Connected with Moving Field Guide

- Want to partner with Dance Exchange on Moving Field Guide? Contact Elizabeth at [elizabethj@danceexchange.org](mailto:elizabethj@danceexchange.org).
- Want to experience more of the Moving Field Guide book? [Purchase the book](#) (hard copy or digital download available)
- Connect with Cassie at [meadorc@danceexchange.org](mailto:meadorc@danceexchange.org) and Jamē at [jmccray@ecotonicmovement.org](mailto:jmccray@ecotonicmovement.org).
- Stay tuned for what's next in the [Moving Field Guide Discover](#) series.

# Tell us what you think!

Your feedback is important to us as we continue to develop and share Moving Field Guide programming with educators, students, families and a wide range of partnering organizations.

**Please take a moment to complete [a brief survey](#).**

**THANK YOU!**